

# KR-277 Tone List

June.1, 2000

## ●Tone List

### ○ KR-277 Tone Mapping

CC0 / CC32 / PC#	Tone Name	Voices
00h / 00h / 00h	Grand Piano1	2-4
00h / 01h / 00h	Piano 1	1
00h / 41h / 00h	MIDI Piano1	2
00h / 48h / 00h	Piano 1*	1
08h / 00h / 00h	Piano 1w	2
08h / 40h / 00h	Grand Piano1	2-4
10h / 00h / 00h	Piano 1d	1
10h / 40h / 00h	UprightPiano	2-4
00h / 00h / 01h	Piano 2	1
00h / 41h / 01h	MIDI Piano2	2
00h / 48h / 01h	Piano 2*	1
08h / 00h / 01h	Piano 2w	2
08h / 41h / 01h	Grand Piano2	2-4
00h / 00h / 02h	Piano 3	1
00h / 41h / 02h	EG+Rhodes 1	2
00h / 42h / 02h	EG+Rhodes 2	2
00h / 48h / 02h	Piano 3*	1
08h / 00h / 02h	Piano 3w	2
08h / 40h / 02h	Rock Piano	2-4
00h / 00h / 03h	Honky-tonk	2
00h / 48h / 03h	Honky-tonk*	2
08h / 00h / 03h	Honky-tonk 2	2
08h / 40h / 03h	Honky-tonk 1	2-4
00h / 00h / 04h	GS E.Piano1	1
00h / 41h / 04h	Hard Rhodes	2
00h / 48h / 04h	E.Piano 1*	1
08h / 00h / 04h	Detuned EP 1	2
08h / 40h / 04h	Soft E.Piano	2
08h / 42h / 04h	Chord EP1	1
10h / 00h / 04h	E.Piano 1v	2
10h / 40h / 04h	E.Piano 1	2
18h / 00h / 04h	60's E.Piano	1
18h / 40h / 04h	Sine Rhodes	1
18h / 48h / 04h	60'sE.Piano*	1
00h / 00h / 05h	GS E.Piano2	1
00h / 40h / 05h	Hard E.Piano	2
00h / 41h / 05h	E.Piano 3	1
00h / 48h / 05h	E.Piano 2*	1
08h / 00h / 05h	Detuned EP 2	2
08h / 40h / 05h	St.FM EP	2
08h / 41h / 05h	FM+SA EP	2
08h / 42h / 05h	Hard FM EP	2
10h / 00h / 05h	E.Piano 2v	2
10h / 40h / 05h	E.Piano 2	1
00h / 00h / 06h	Harpsichord	1
00h / 40h / 06h	Harpsichord1	1
00h / 48h / 06h	Harpsichord*	1
08h / 00h / 06h	Coupled Hps.	2
08h / 40h / 06h	Harpsichord2	2
10h / 00h / 06h	Harpsi.w	2
18h / 00h / 06h	Harpsi.o	2
00h / 00h / 07h	Clav.	1
00h / 40h / 07h	Analog Clav.	2
00h / 41h / 07h	5th Ana.Clav	2
00h / 48h / 07h	Clav.*	1
00h / 00h / 08h	Celesta	1
00h / 48h / 08h	Celesta*	1
00h / 00h / 09h	Glockenspiel	1
00h / 48h / 09h	Glocken*	1
00h / 00h / 0Ah	Music Box	1
00h / 48h / 0Ah	Music Box*	1
00h / 00h / 0Bh	GS Vibe	1
00h / 40h / 0Bh	Vibrphone	1
00h / 48h / 0Bh	Vibrphone*	1
08h / 00h / 0Bh	Vibe.w	2
00h / 00h / 0Ch	GS Marimba	1
00h / 48h / 0Ch	Marimba*	1
08h / 00h / 0Ch	Marimba	1
08h / 40h / 0Ch	Barafon	1
00h / 00h / 0Dh	Xylophone	1

CC0 / CC32 / PC#	Tone Name	Voices
00h / 48h / 0Dh	Xylophone*	1
00h / 00h / 0Eh	Tubular-bell	1
00h / 48h / 0Eh	Tubularbell*	1
08h / 00h / 0Eh	Church Bell	1
09h / 00h / 0Eh	Carillon	1
09h / 48h / 0Eh	Carillon*	1
00h / 00h / 0Fh	GS Santur	1
00h / 40h / 0Fh	Santur	2
00h / 48h / 0Fh	Santur*	1
00h / 00h / 10h	Organ 1	1
00h / 40h / 10h	Pop Organ 1	1
00h / 41h / 10h	Full Organ 1	1
00h / 42h / 10h	Lower Organ1	1
00h / 43h / 10h	Full Organ 5	2
00h / 48h / 10h	Organ 1*	1
08h / 00h / 10h	Detuned Or.1	2
08h / 40h / 10h	Pop Organ 2	1
08h / 41h / 10h	Full Organ 2	1
08h / 42h / 10h	Lower Organ2	1
08h / 43h / 10h	Full Organ 6	2
10h / 40h / 10h	Pop Organ	1
10h / 41h / 10h	Full Organ 3	1
10h / 42h / 10h	Lower Organ3	1
10h / 43h / 10h	Full Organ 7	2
10h / 48h / 10h	Pop Organ 1*	1
20h / 00h / 10h	Full Organ 4	1
20h / 40h / 10h	VS Organ	2
20h / 42h / 10h	Metalic Org.	2
20h / 43h / 10h	Full Organ 8	2
20h / 44h / 10h	Organ 4	2
00h / 00h / 11h	Organ 2	1
00h / 40h / 11h	Jazz Organ 1	2
00h / 41h / 11h	Jazz Organ 4	2
00h / 42h / 11h	Jazz Organ 5	2
00h / 48h / 11h	Organ 2*	1
01h / 00h / 11h	Jazz Organ 3	2
08h / 00h / 11h	Detuned Or.2	2
08h / 41h / 11h	Organ Bass	2
08h / 42h / 11h	Jazz Organ 6	2
20h / 40h / 11h	Jazz Organ 2	2
20h / 41h / 11h	Pipe Org. Bs	2
20h / 42h / 11h	Jazz Organ 7	2
20h / 43h / 11h	Organ 5	2
00h / 00h / 12h	Rock Organ 2	2
00h / 40h / 12h	Rock Organ 1	2
00h / 41h / 12h	Rotary Org.S	1
00h / 42h / 12h	Rotary Org.F	1
00h / 48h / 12h	Rock Organ2*	2
00h / 00h / 13h	Church Org.1	1
00h / 40h / 13h	Organ Flute	1
00h / 41h / 13h	Church Organ	2
00h / 48h / 13h	ChurchOrg.1*	1
08h / 00h / 13h	Church Org.2	2
08h / 40h / 13h	Trem.Flute	2
10h / 00h / 13h	Church Org.3	2
10h / 40h / 13h	Theater Org.	2
00h / 00h / 14h	Reed Organ	1
00h / 40h / 14h	Digi Church	2
00h / 48h / 14h	Reed Organ*	1
00h / 00h / 15h	Accordion Fr	2
00h / 40h / 15h	Accordion	1
00h / 48h / 15h	AccordionFr*	2
08h / 00h / 15h	Accordion It	2
00h / 00h / 16h	GS Harmonica	1
00h / 40h / 16h	Harmonica	1
00h / 48h / 16h	Harmonica*	1
00h / 00h / 17h	Bandoneon	2
00h / 48h / 17h	Bandoneon*	2
00h / 00h / 18h	GS Nylon Gt.	1
00h / 40h / 18h	Nylon Guitar	1
00h / 41h / 18h	Gut Guitar	1
00h / 42h / 18h	Chord Gt1	1
00h / 48h / 18h	Nylon-strGt*	1
08h / 00h / 18h	Ukulele	1

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10h / 00h / 18h	Nylon Gt.o	2
20h / 40h / 18h	Nylon Gt.2	1
00h / 00h / 19h	Steel-str.Gt	1
00h / 40h / 19h	Steel Guitar	1
00h / 48h / 19h	Steel-strGt*	1
08h / 00h / 19h	12-str.Gt	2
08h / 40h / 19h	12str Guitar	2
08h / 41h / 19h	Nylon+Steel	2
10h / 00h / 19h	Mandolin	1
10h / 41h / 19h	Steel Gt.2	1
00h / 00h / 1Ah	Jazz Guitar	1
00h / 48h / 1Ah	Jazz Guitar*	1
08h / 00h / 1Ah	GS Hawaiian	1
08h / 40h / 1Ah	Hawaiian Gt.	1
00h / 00h / 1Bh	Clean Gt.	1
00h / 40h / 1Bh	JC E.Guitar	2
00h / 48h / 1Bh	Clean Gt.*	1
08h / 00h / 1Bh	Chorus Gt.	2
00h / 00h / 1Ch	Muted Gt.	1
00h / 40h / 1Ch	Muted Dis.Gt	1
00h / 48h / 1Ch	Muted Gt.*	1
08h / 00h / 1Ch	Funk Gt.	1
08h / 48h / 1Ch	Funk Gt.*	1
10h / 00h / 1Ch	Funk Gt.2	2
00h / 00h / 1Dh	Overdrive Gt	1
00h / 48h / 1Dh	OverdriveGt*	1
00h / 00h / 1Eh	GS Dist.Gt	1
00h / 40h / 1Eh	DistortionGt	1
00h / 41h / 1Eh	Dazed Guitar	2
00h / 42h / 1Eh	Rock Rhythm2	2
00h / 48h / 1Eh	Dist.Guitar*	1
08h / 00h / 1Eh	Feedback Gt.	2
08h / 40h / 1Eh	Power Gt.2	2
08h / 41h / 1Eh	Power Guitar	2
08h / 42h / 1Eh	Rock Rhythm	2
00h / 00h / 1Fh	Gt.Harmonics	1
00h / 48h / 1Fh	Gt.Harmo*	1
08h / 00h / 1Fh	Gt. Feedback	1
00h / 00h / 20h	GS Ac.Bass	1
00h / 40h / 20h	Acoustic Bs.	2
00h / 41h / 20h	A.Bass+Cymbl	2
00h / 48h / 20h	Acoustic Bs*	1
00h / 00h / 21h	GS Fing.Bass	1
00h / 40h / 21h	Fingered Bs.	1
00h / 48h / 21h	Fingered Bs*	1
00h / 00h / 22h	GS Picked Bs	1
00h / 40h / 22h	Picked Bs.	1
00h / 41h / 22h	Mute PickBs.	1
00h / 48h / 22h	Picked Bs.*	1
00h / 00h / 23h	Fretless Bs.	1
00h / 48h / 23h	Fretless Bs*	1
00h / 00h / 24h	Slap Bass 1	1
00h / 48h / 24h	Slap Bass 1*	1
00h / 00h / 25h	Slap Bass 2	1
00h / 48h / 25h	Slap Bass 2*	1
00h / 00h / 26h	Synth Bass 1	1
00h / 48h / 26h	Synth Bass1*	1
01h / 00h / 26h	SynthBass101	1
08h / 00h / 26h	Synth Bass 3	1
00h / 00h / 27h	Synth Bass 2	2
00h / 48h / 27h	Synth Bass2*	2
08h / 00h / 27h	Synth Bass 4	2
10h / 00h / 27h	Rubber Bass	2
10h / 40h / 27h	SH101 Bass	1
10h / 48h / 27h	Rubber Bass*	2
00h / 00h / 28h	Violin	1
00h / 48h / 28h	Violin*	1
08h / 00h / 28h	Slow Violin	1
00h / 00h / 29h	Viola	1
00h / 48h / 29h	Viola*	1
00h / 00h / 2Ah	Cello	1
00h / 48h / 2Ah	Cello*	1

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00h / 00h / 2Bh	Contrabass	1
00h / 48h / 2Bh	Contrabass*	1
00h / 00h / 2Ch	Tremolo Str	1
00h / 48h / 2Ch	Tremolo Str*	1
00h / 00h / 2Dh	PizzicatoStr	1
00h / 48h / 2Dh	Pizzicato*	1
00h / 00h / 2Eh	GS Harp	1
00h / 40h / 2Eh	Harp	1
00h / 48h / 2Eh	Harp*	1
00h / 00h / 2Fh	Timpani	1
00h / 48h / 2Fh	Timpani*	1
00h / 00h / 30h	GS Strings	1
00h / 40h / 30h	Strings	2
00h / 48h / 30h	Strings*	1
08h / 00h / 30h	Orchestra	2
00h / 00h / 31h	GS Sl.Str	1
00h / 40h / 31h	Slow Strings	2
00h / 48h / 31h	SlowStrings*	1
00h / 00h / 32h	Syn.Strings1	1
00h / 48h / 32h	Syn.Str 1*	1
08h / 00h / 32h	Syn.Strings3	2
00h / 00h / 33h	Syn.Strings2	2
00h / 48h / 33h	Syn.Str 2*	2
00h / 00h / 34h	Choir Aahs	1
00h / 40h / 34h	Rich Choir	2
00h / 48h / 34h	Choir Aahs*	1
20h / 00h / 34h	Choir	1
00h / 00h / 35h	Pop Voice	1
00h / 40h / 35h	Jazz Voices	1
00h / 41h / 35h	Doos Voice	1
00h / 42h / 35h	Thum Voice	1
00h / 43h / 35h	Doot Accent	1
00h / 44h / 35h	Dat Accent	1
00h / 45h / 35h	Bop Accent	1
00h / 46h / 35h	Doos & Doot	2
00h / 47h / 35h	Dat & Bop	2
00h / 48h / 35h	Pop Voice*	1
00h / 00h / 36h	SynVox	1
00h / 40h / 36h	Choir Oohs	2
00h / 48h / 36h	SynVox*	1
00h / 00h / 37h	OrchestraHit	2
00h / 48h / 37h	Orche.Hit*	2
00h / 00h / 38h	GS Trumpet	1
00h / 40h / 38h	Trumpet	1
00h / 48h / 38h	Trumpet*	1
00h / 00h / 39h	GS Trombone	1
00h / 40h / 39h	Trombone	1
00h / 48h / 39h	Trombone*	1
01h / 00h / 39h	Trombone 2	2
00h / 00h / 3Ah	Tuba	1
00h / 48h / 3Ah	Tuba*	1
00h / 00h / 3Bh	MutedTrumpet	1
00h / 48h / 3Bh	M.Trumpet*	1
00h / 00h / 3Ch	French Horn	2
00h / 40h / 3Ch	Fr.Horn Solo	1
00h / 48h / 3Ch	FrenchHorns*	2
01h / 00h / 3Ch	Fr.Horn 2	2
00h / 00h / 3Dh	Brass 1	1
00h / 48h / 3Dh	Brass 1*	1
08h / 00h / 3Dh	Brass 2	2
00h / 00h / 3Eh	Synth Brass1	2
00h / 48h / 3Eh	SynthBrass1*	2
08h / 00h / 3Eh	Synth Brass3	2
10h / 00h / 3Eh	AnalogBrass1	2
10h / 48h / 3Eh	A.Brass 1*	2
00h / 00h / 3Fh	Synth Brass2	2
00h / 48h / 3Fh	SynthBrass2*	2
08h / 00h / 3Fh	Synth Brass4	1
10h / 00h / 3Fh	AnalogBrass2	2
00h / 00h / 40h	GS Sop.Sax	1
00h / 40h / 40h	Soprano Sax	1

CC0 / CC32 / PC#	Tone Name	Voices
00h / 48h / 40h	Soprano Sax*	1
00h / 00h / 41h	Alto Sax	1
00h / 48h / 41h	Alto Sax*	1
08h / 00h / 41h	Blow Sax	1
00h / 00h / 42h	Tenor Sax	1
00h / 48h / 42h	Tenor Sax*	1
00h / 00h / 43h	Baritone Sax	1
00h / 48h / 43h	BaritoneSax*	1
00h / 00h / 44h	GS Oboe	1
00h / 40h / 44h	Oboe	1
00h / 48h / 44h	Oboe*	1
01h / 40h / 44h	Tune Oboe	1
00h / 00h / 45h	English Horn	1
00h / 48h / 45h	EnglishHorn*	1
00h / 00h / 46h	Bassoon	1
00h / 48h / 46h	Bassoon*	1
00h / 00h / 47h	Clarinet	1
00h / 48h / 47h	Clarinet*	1
00h / 00h / 48h	Piccolo	1
00h / 48h / 48h	Piccolo*	1
00h / 00h / 49h	GS Flute	1
00h / 40h / 49h	Flute	1
00h / 48h / 49h	Flute*	1
00h / 00h / 4Ah	Recorder	1
00h / 48h / 4Ah	Recorder*	1
00h / 00h / 4Bh	Pan Flute	1
00h / 40h / 4Bh	Blow Pipe	1
00h / 48h / 4Bh	Pan Flute*	1
00h / 00h / 4Ch	Bottle Blow	2
00h / 48h / 4Ch	Bottle Blow*	2
00h / 00h / 4Dh	Shakuhachi	2
00h / 48h / 4Dh	Shakuhachi*	2
00h / 00h / 4Eh	Whistle	1
00h / 48h / 4Eh	Whistle*	1
00h / 00h / 4Fh	Ocarina	1
00h / 48h / 4Fh	Ocarina*	1
00h / 00h / 50h	Square Wave	2
00h / 40h / 50h	Syn.Square	2
00h / 41h / 50h	CC Solo	2
00h / 48h / 50h	Square Wave*	2
01h / 00h / 50h	Square	1
01h / 40h / 50h	FM Lead 1	2
08h / 00h / 50h	Sine Wave	1
08h / 40h / 50h	JP8 Square	1
00h / 00h / 51h	Saw Wave	2
00h / 40h / 51h	Mg Lead	1
00h / 48h / 51h	Saw Wave*	2
01h / 00h / 51h	Saw	1
01h / 40h / 51h	P5 Saw Lead	1
08h / 00h / 51h	Doctor Solo	2
08h / 40h / 51h	Rhythmic Saw	2
08h / 48h / 51h	Doctor Solo*	2
00h / 00h / 52h	Syn.Calliope	2
00h / 40h / 52h	JP8 Pulse	2
00h / 48h / 52h	SynCalliope*	2
00h / 00h / 53h	Chiffer Lead	2
00h / 40h / 53h	Cheese Saw	1
00h / 48h / 53h	ChifferLead*	2
00h / 00h / 54h	Charang	2
00h / 40h / 54h	Reso Saw	1
00h / 48h / 54h	Charang*	2
00h / 00h / 55h	Solo Vox	2
00h / 40h / 55h	RAVE Vox	2
00h / 48h / 55h	Solo Vox*	2
00h / 00h / 56h	5th Saw Wave	2
00h / 40h / 56h	5th Lead	2
00h / 00h / 57h	Bass & Lead	2
00h / 40h / 57h	FM Lead 2	1
00h / 48h / 57h	Bass & Lead*	2
00h / 00h / 58h	Fantasia	2
00h / 40h / 58h	Fantasia 2	2

CC0 / CC32 / PC#	Tone Name	Voices
00h / 42h / 58h	Chord Syn1	2
00h / 48h / 58h	Fantasia*	2
00h / 00h / 59h	Warm Pad	1
00h / 40h / 59h	Soft Pad	2
00h / 48h / 59h	Warm Pad*	1
00h / 00h / 5Ah	Polysynth	2
00h / 40h / 5Ah	P5 Poly	2
00h / 48h / 5Ah	Polysynth*	2
00h / 00h / 5Bh	Space Voice	1
00h / 40h / 5Bh	Heaven II	2
00h / 48h / 5Bh	Space Voice*	1
00h / 00h / 5Ch	Bowed Glass	2
00h / 48h / 5Ch	Bowed Glass*	2
00h / 00h / 5Dh	Metal Pad	2
00h / 40h / 5Dh	Tine Pad	2
00h / 41h / 5Dh	Panner Pad	2
00h / 48h / 5Dh	Metal Pad*	2
00h / 00h / 5Eh	Halo Pad	2
00h / 40h / 5Eh	JP8 Sq Pad	2
00h / 48h / 5Eh	Halo Pad*	2
00h / 00h / 5Fh	Sweep Pad	1
00h / 40h / 5Fh	Sweep Pad 2	2
00h / 41h / 5Fh	Polar Pad	1
00h / 42h / 5Fh	Converge	1
00h / 48h / 5Fh	Sweep Pad*	1
00h / 00h / 60h	Ice Rain	2
00h / 40h / 60h	LFO RAVE	2
00h / 48h / 60h	Ice Rain*	2
00h / 00h / 61h	Soundtrack	2
00h / 40h / 61h	Ancestral	2
00h / 41h / 61h	Prologue	2
00h / 48h / 61h	Soundtrack*	2
00h / 00h / 62h	Crystal	2
00h / 40h / 62h	Vibra Bells	2
00h / 41h / 62h	Clear Bells	2
00h / 42h / 62h	ChristmasBel	2
00h / 48h / 62h	Crystal*	2
01h / 00h / 62h	Syn Mallet	1
01h / 48h / 62h	Syn Mallet*	1
00h / 00h / 63h	Atmosphere	2
00h / 40h / 63h	Harpvox	2
00h / 41h / 63h	Nylon Harp	2
00h / 42h / 63h	Nylon+Rhodes	2
00h / 48h / 63h	Atmosphere*	2
00h / 00h / 64h	Brightness	2
00h / 48h / 64h	Brightness*	2
00h / 00h / 65h	Goblin	2
00h / 40h / 65h	Calculating	2
00h / 41h / 65h	Goblinson	2
00h / 42h / 65h	50's Sci-Fi	2
00h / 48h / 65h	Goblin*	2
00h / 00h / 66h	Echo Drops	1
00h / 40h / 66h	Big Panner	2
00h / 48h / 66h	Echo Drops*	1
01h / 00h / 66h	Echo Bell	2
01h / 40h / 66h	Ai-yai-a	2
02h / 00h / 66h	Echo Pan	2
02h / 40h / 66h	Echo Pan 2	2
02h / 41h / 66h	Water Piano	2
00h / 00h / 67h	Star Theme	2
00h / 48h / 67h	Star Theme*	2
00h / 00h / 68h	Sitar	1
00h / 48h / 68h	Sitar*	1
01h / 00h / 68h	Sitar 2	2
00h / 00h / 69h	Banjo	1
00h / 48h / 69h	Banjo*	1
00h / 00h / 6Ah	GS Shamisen	1
00h / 40h / 6Ah	Shamisen	2
00h / 48h / 6Ah	Shamisen*	1
00h / 00h / 6Bh	Koto	1
00h / 48h / 6Bh	Koto*	1
08h / 00h / 6Bh	Taisho Koto	2

CC0 / CC32 / PC#	Tone Name	Voices
08h / 48h / 6Bh	Taisho Koto*	2
00h / 00h / 6Ch	Kalimba	1
00h / 48h / 6Ch	Kalimba*	1
00h / 00h / 6Dh	Bagpipe	1
00h / 48h / 6Dh	Bagpipe*	1
00h / 00h / 6Eh	Fiddle	1
00h / 48h / 6Eh	Fiddle*	1
00h / 00h / 6Fh	Shanai	1
00h / 48h / 6Fh	Shanai*	1
00h / 00h / 70h	Tinkle Bell	1
00h / 48h / 70h	Tinkle Bell*	1
00h / 00h / 71h	Agogo	1
00h / 48h / 71h	Agogo*	1
00h / 00h / 72h	Steel Drums	1
00h / 48h / 72h	Steel Drums*	1
00h / 00h / 73h	Woodblock	1
00h / 48h / 73h	Woodblock*	1
00h / 00h / 73h	Castanets	1
00h / 00h / 74h	Taiko	1
00h / 48h / 74h	Taiko*	1
00h / 00h / 74h	Concert BD	1
00h / 48h / 74h	Concert BD*	1
00h / 00h / 75h	Melo. Tom 1	1
00h / 48h / 75h	Melo.Tom 1*	1
00h / 00h / 75h	Melo. Tom 2	1
00h / 00h / 76h	Synth Drum	1
00h / 48h / 76h	Synth Drum*	1
00h / 00h / 76h	808 Tom	1
00h / 00h / 76h	Elec Perc.	1
00h / 00h / 77h	Reverse Cym.	1
00h / 48h / 77h	ReverseCym.*	1
00h / 00h / 78h	Gt.FretNoise	1
00h / 48h / 78h	Fret Noise*	1
01h / 00h / 78h	Gt.Cut Noise	1
01h / 40h / 78h	Wah Brush Gt	1
02h / 00h / 78h	String Slap	1
06h / 40h / 78h	Pick Scrape	1
00h / 00h / 79h	Breath Noise	1
00h / 48h / 79h	BreathNoise*	1
01h / 00h / 79h	Fl.Key Click	1
00h / 00h / 7Ah	Seashore	1
00h / 48h / 7Ah	Seashore*	1
01h / 00h / 7Ah	Rain	1
02h / 00h / 7Ah	Thunder	1
02h / 40h / 7Ah	Thunder Bell	2
03h / 00h / 7Ah	Wind	1
04h / 00h / 7Ah	Stream	2
05h / 00h / 7Ah	Bubble	2
00h / 00h / 7Bh	Bird	2
00h / 48h / 7Bh	Bird*	2
01h / 00h / 7Bh	Dog	1
02h / 00h / 7Bh	Horse-Gallop	1
03h / 00h / 7Bh	Bird 2	1
04h / 40h / 7Bh	Cat	1
00h / 00h / 7Ch	Telephone 1	1
00h / 48h / 7Ch	Telephone 1*	1
01h / 00h / 7Ch	Telephone 2	1
02h / 00h / 7Ch	DoorCreaking	1
03h / 00h / 7Ch	Door	1
04h / 00h / 7Ch	Scratch	1
05h / 00h / 7Ch	Windchime	2
05h / 40h / 7Ch	Bar Chimes	1
00h / 00h / 7Dh	Helicopter	1
00h / 48h / 7Dh	Helicopter*	1
01h / 00h / 7Dh	Car-Engine	1
02h / 00h / 7Dh	Car-Stop	1
03h / 00h / 7Dh	Car-Pass	1
04h / 00h / 7Dh	Car-Crash	2
05h / 00h / 7Dh	Siren	1
06h / 00h / 7Dh	Train	1
07h / 00h / 7Dh	Jetplane	2
07h / 40h / 7Dh	Falling Down	2

CC0 / CC32 / PC#	Tone Name	Voices
08h / 00h / 7Dh	Starship	2
09h / 00h / 7Dh	Burst Noise	2
00h / 00h / 7Eh	Applause	2
00h / 48h / 7Eh	Applause*	2
01h / 00h / 7Eh	Laughing	1
02h / 00h / 7Eh	Screaming	1
03h / 00h / 7Eh	Punch	1
04h / 00h / 7Eh	Heart Beat	1
05h / 00h / 7Eh	Footsteps	1
05h / 41h / 7Eh	Finger Snap	1
00h / 00h / 7Fh	Gun Shot	1
00h / 48h / 7Fh	Gun Shot*	1
01h / 00h / 7Fh	Machine Gun	1
02h / 00h / 7Fh	Lasergun	1
03h / 00h / 7Fh	Explosion	2

### ○ KR-277 Drum Mapping

CC0 / CC32 / PC#	Tone Name
00h / 40h / 00h	STANDARD
00h / 40h / 08h	ROOM
00h / 00h / 10h	POWER
00h / 00h / 18h	ELECTRONIC
00h / 00h / 19h	TR-808
00h / 40h / 19h	DANCE
00h / 00h / 20h	JAZZ
00h / 40h / 28h	BRUSH
00h / 00h / 30h	ORCHESTRA
00h / 00h / 00h	GS STANDARD
00h / 00h / 08h	GS ROOM
00h / 00h / 28h	GS BRUSH
00h / 00h / 38h	SOUND EFFECT